

# ICERS WIN STATE TITLE

by David Inglis

The Shaker Hockey team completed another successful season last week, finishing second to Cleveland Heights in the city playoffs, and winning the state tournament in Bowling Green. Despite the rigorous schedule during the playoff, the team maintained a level of play high enough to win six out of seven post-season games.

The Raiders' first game in the city playoffs was against Euclid at the Panthers' home rink. In the first game of the regular season Shaker defeated Euclid 8-0, but sloppy defensive play caused the playoff game to be closer. Keith Schultz opened the scoring after only fourteen seconds had elapsed in the first period followed by Alan Grossman four minutes later. Euclid countered twenty-eight

seconds later only to be answered by a goal by Max Nelson, sending the Euclid goalie to an early shower. From then on, the teams traded goals until Pete Jackson scored early in the final period to give the Iciers a 7-3 lead. The Panthers pulled within one with three goals in ninety-four seconds, but goals by Nelson and Dave Drollinger in the next minute sewed up the victory. Also scoring

for Shaker was Dave Campbell, Schultz, Nelson, and Jackson each picked up a second goal.

In the second round of the playoffs the Raiders took on the St. Edward Eagles at the Forestwood rink and won easily, 10-2. Nelson tallied four times, Dave McAllister scored twice, and Grossman, Jon Lampe, Dan Straffon, and Steve Jackson each scored once.

played one of his best games of the year.

With the victory over the Bruins,

the Raiders advanced to the finals against arch rival Cleveland Heights at the Tigers rink. Led by excellent goal tending by Ray Paulete, Heights defeated Shaker 4-3. Drollinger started the scoring for Shaker in the first period, but the lead did not last long as Heights scored three straights in the first 8 minutes of the second period, however, before the period was over, Shaker had tied it on two goals by Campbell. In the third period, both teams had many opportunities to score but only Kelly Rice of Heights could capitalize to give the Tigers the victory. The game will be shown on Channel 3 on March 30.

## THE SHAKERITE

44th Year No. 8

Shaker Heights High School, Shaker Heights, Ohio

March 22, 1974

## Beaux Stratagem Nears Opening Night

by Charles Barber

Marital infidelity. Corruption. Attempted rape. Robberies. Bedroom brawls. Under the table pay-offs. Divorce. Pre-marital sex.

Strictly issues of the seventies? Hardly. They form a good part of the Restoration Comedy, "The Beaux' Stratagem," Shaker High Drama Department's Spring Play. Under the direction of John C. Barner, the play is to be produced at Shaker on March 29 and 30. Written by George Farquhar in 1707, this frivolous amusement survives as one of the best examples of theater in England at that time.

But don't let the historical data scare you away. For "The Beaux' Stratagem" is as witty and fresh as the most recently written comedy, and certainly as current. The story relates the madcap adventures of two handsome young men who set out on their own to snare rich and beautiful wives. By disguising

themselves as a lord and his servant, they are bowled and scraped to, not only by the miserable innkeepers and tapsters, but also by the earthy and entertaining daughters of these lower class fellows. Unfortunately, one of these two rakes has the bad taste to fall in love with one of their wealthy victims, and together they get themselves mixed up with highwaymen, jealous husbands, stupid servants, and all sorts of disreputable types. What results is a lusty and fast-moving, highly comic piece of theater.

Playing the leading characters of Amwell and Archer, the two fortune-seekers, are Charles Barber and Lloyd Rogler. Their two potential wives, Mrs. Sullen and Dorinda, are portrayed by Beth Joseph and Caryl Englehorn. Mrs. Sullen's idiotic, drunkard husband is played by David Blumenthal, and his doting, kindly mother, Lady Bountiful, by Laura Ross. Also adding to the madness

are three highwaymen of obvious ill will, George Crisci, Richard Newman, and Kerro Knox. The corrupt innkeeper is played by Lee Berke, and his playful kitten-like daughter by Shari Kochman. The foolish servants are portrayed by Marci Koblenz and Andrew Borowitz, and a phony priest and an amorous count by John Marsh and American Field Service student Marco Tausel, respectively. Craig Marvinney plays a snobbish knight, and the entrepreneur is Debby Kramer.

An entire technical Restoration Stage is being created for the auditorium, employing such devices as a wing and shutter set, painted perspective, and sliding periaktos. Under the craftsmanship of Set Designer Marco Tausel, the set builders and painters are working hard to create these special effects. Costume Mistress Nancy Huber is in charge of costumes. Lighting Crew Head is Jeff Solomon; Sound Manager is Jon Schaffer. Stage Manager is Richard Newman, assisted by Riley Parke, and Assistants to the Director are Janice Sonkin and Mel Cairns. Make-Up Director is Debi Rittenberg, and her job includes the styling and shaping of four wigs from the period. Properties Crew Head is Wendy Waller, Paints, Kerro Knox, and Construction, Beth Gaglione.

Dates of the production are March 29 and 30. Curtain time is 8:30 p.m. Tickets are \$1.00 for Students in Advance, and \$1.50 for Adults, and may be purchased from any cast or crew member or by telephoning the Ticket Sales Director at 751-6941.

## Vanik Turns Pages Toward Government

by Jim Freedman

Representative Charles Vanik has made it possible for students from high schools in the 22nd Congressional district to become Congressional pages. Students with a C average or better qualify for appointment. On the basis of scholarship and possibly financial need, one student from each area high school may be nominated for each of two terms. All the names will be included in two random drawings to select the students who will become pages.

At Shaker, one senior will be nominated for the first term, lasting from mid-June until the August recess. A junior will be nominated for the session lasting from Labor Day until the winter recess. Although it is traditionally a male position, no regard will be given to sex. However, girls may find it difficult to find approved housing.



Fortune-seekers Amwell and Archer woo their way to wealth in the upcoming spring play, *The Beaux' Stratagem*. From left to right: Laura Ross, Lloyd Rogler, Charles Barber and Caryl Englehorn.

## Council Comes in Three Flavors

by Steve Dalton

In the past few weeks, Student Council has launched quite a few important, interesting, informative and potentially fun projects.

The giant banana split in the courtyard project, under the direction of sophomore council member Eric Russell, is still in the planning stages. The split, which would be three flavors and composed of hundreds of gallons of ice cream and bananas, would be placed in the courtyard of the school. People would pay a certain

price for all they could eat. The money would go to the Student Council treasury for future student projects. The cost and exact size are being investigated. This endeavor is modeled after giant sundaes and banana splits made and eaten at college campuses around the country.

The sock hop and class parties are also in the planning stages. The major obstacle is the administrative complaint that these parties, if planned for the lunch periods, will "detract from the educational atmosphere" of the school day, but if these parties are re-scheduled for after school it is feared that attendance would be much less. Council and the Administration are trying to find some middle ground on this issue.

The idea of a student smoking lounge in the Horizontal Egress received a positive response from the P.T.A. at a recent meeting, and is also being discussed on an individual basis with administrative personnel. Petitions for the smoking lounge are being circulated and proposals are posted around the school and are available in the Activity Office.

Two of Council's newest projects are the job bank and an information-grievance table. The job bank would work as follows: persons in the community would call in if they need work done and/or employees. If a student needed a job he would apply for the job through Council. People would fill out applications for length of employment, wages, and time. In essence, Council would be a match maker or bank for jobs between students and community people. The information-grievance table is to be set up soon in the cafeteria.

## Shaker Maestros Take Top Honors

A large portion of Shaker's choral membership traveled to Lakeland Community College to compete against other northern Ohio schools in the regional choral championships held on March 3. Shaker sent seven soloists and five ensembles to the annual contest, and easily outdistanced the runner-up school in total number of awards taken home.

Five of the soloists, Laura Bruck, Jeff Halprin, Anita Hollander, Wendy Waller, and Margaret Womer, all received a rating of "1", signifying a superior performance. The remaining two, Seth Berner and Amy Freed, were awarded "2" ratings, earned by unusually good performances.

The five ensemble groups also fared well. The chamber choir, singing "Silver Swan," the two mixed ensembles, presenting "Oh Eyes of My Belov'd" and "A Lover and his Lass," and the girls ensemble, performing "Lasciateni Morire" all earned "1" ratings. The boys ensemble sang "Little Innocent Lamb" and were given a rating of "2" for their efforts.

Only a week earlier, Shaker band and orchestra members earned top honors at the Greater Cleveland Solo and Ensemble contest held at Lakewood High School.

Giving exceptionally fine performances in the solo field were Cynthia Lalli on flute and piccolo, Leslie Andelman on piccolo, Gary Adams on the tuba, Steve Wood on violin, and David Duchesneau on clarinet. All earned a superior rating of "1", while Julie Gockel on string bass, Theresa Gaglione on flute, Sue Badler on flue, and Lesa

Loritts on piano deserve to be commended for the fine performances which earned each of them a "2".

In the ensemble competition, Shaker groups displayed considerable talent. Scores of "1" were awarded by the judges to many musicians playing on a multitude of instruments. Among those deserving praise in the woodwind section are the flute duet of Cynthia Lalli and Leslie Andelman, the flute trio of Leslie Andelman, Cynthia Lalli and Arlene Gold, and the flute quartet composed of Arlene Gold, Theresa Gaglione, Sue Badler, and Brenda Bagby. Also earning scores of "1" in the woodwind classification were an entire clarinet choir, a clarinet trio of Bill Grodin, David Duchesneau, and Jim Hartwell, a woodwind trio composed of Arlene Gold, Beth Gaglione and Dortha Williams, and a clarinet quartet made up of Bill Grodin, David Duchesneau, Jim Hartwell, and Beth Gaglione. A Brass choir emerged from the competition with a score of "1" as well as two percussion ensembles whose membership includes Carl Gaede, Andre Craig, Wally Khrongold, Judy Glueck, Doug Butler, and

Unusually fine performances earning scores of "2" were the flute duet of Theresa Gaglione and Sue Badler, the trumpet trio of Greg Hurst, Al Gabor and Victor Ptak, the clarinet trio of Cindy Phillips, Gloria Beasley and Beth Gaglione, and the brass quartet of Greg Hurst, Victor Ptak, Dan Krumholz and Gary Adams.

## Police Misconduct Reflects Watergate

by Howard Stone

Although we are presently living in a climate of corruption, the recently released reports by the **Plain Dealer's** Investigative Team concerning misconduct in the Cleveland police force still comes as a crushing bit of news. The series of reports contends that members of the police force allegedly have been involved in a burglary ring, have accepted payoffs by a cheat spot operator, have frequented bars, often after the legal closing hour, and have become indifferent to the spread of prostitution in Cleveland. It serves as no real comfort to know that other cities such as New York and Philadelphia are also presently being plagued by large-scale police degeneration.

This problem has always been prevalent in the major cities of this country, and even now it is the subject of much concern but little or no action. The inhabitants of the city of Cleveland pay taxes so that they may be protected by an alert police force which is capable of enforcing the laws. When an expose such as that which was published by the **Plain Dealer** finally does come out, it is unnerving to see how much the overall integrity of the force has been allowed to evaporate.

During the late sixties, when police were taking quite a bit of abuse, there was a saying which went something like this: "When you're in trouble, who would you rather call, a police officer or a hippie?" Now the decision is getting to be frightfully difficult to make.

At a time like this, when police corruption is so widespread, arresting a few policemen accomplishes relatively nothing. What essentially must be done is to uncover the root of the problem. There may be some connection which exists between police corruption and the most devastating political scandal in the history of the United States — Watergate. The still mysterious story of Watergate concerns an elaborate cover-up plot conceived and executed by some of the highest officials in the nation. Perhaps even President Nixon himself was involved. Whether this can be proved or not, the President has been accused of lying to Congress about the Cambodian bombings and he allegedly did engage in illegal bugging and wiretapping all in the name of "national security".

With the President of the United States having his integrity questioned, it is no wonder that a policeman, or anyone for that matter, can find rationalizations for wrongdoing.

Thus, the problems involved with cleansing a police force are deeper than they seem. They can be dealt with, however, and the Cleveland police force should be investigated as soon as possible.

## Senior Projects Offer Alternative to Classes

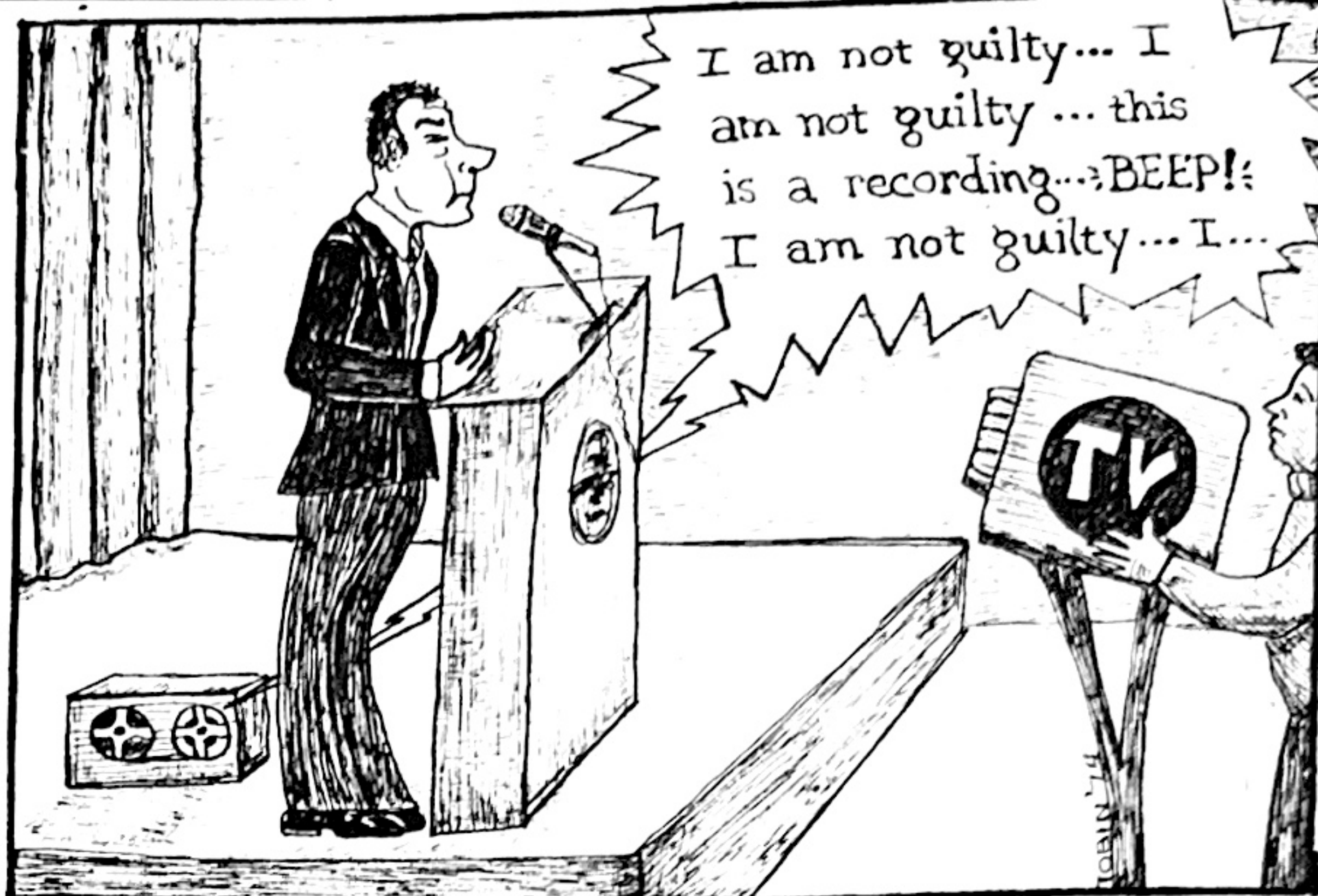
by Howard Stone

For once, the main topic of conversation among members of the Senior Class is not college. The subject which is stealing the show is something called Senior Project. This innovative idea which has traditionally been a second semester high point for many Shaker seniors will be around this spring to benefit the class of '74.

Senior Project is when a student does his own thing during the final four weeks in the school year — within limitations of course. The student must apply for a Senior Project and must prove that the activity in which he plans to engage is something that cannot be done after school or during the summer.

After his application has been reviewed and accepted by committees of fellow students and faculty members, the student embarks on his four-week learning experience. Students may not accept payment for their services because Senior Project takes the place of normal classes. Students are required to keep a daily log of their experiences and at the conclusion of the four-week period they are expected to write a paper concerning their accomplishments.

Senior Project seems to be a good venture for any energetic students. Instead of being turned off by second-semester classes, Senior Project enables students to gain first-hand experience in a trade or career that interests them. Shaker owes thanks to the hard-working students and faculty members who are making Senior Project possible.



## Smoking Lounge Needed; No Ifs, Ands, or Butts

by Judy Butler

The Shaker Heights High School Student Council herein proposes and attempts to defend the case in favor of establishing a smoking lounge in the horizontal egress. The reasons in favor of the lounge to be discussed herein are the unhealthy, unsightly, and widespread effects of smokers having to find clandestine means to smoke in school that affect both the smoking and non-smoking school community, the wisdom of localizing and containing such a problem, and the benefits which Shaker's community may reap.

The mention of a high school smoking lounge brings a common initial response of "but is it legal?" There is no legislation on the national, state, or local level that directly prohibits students smoking in school. However, the Ohio Surgeon General a few years back issued a statement discouraging the implementation of smoking lounges in high schools. This was, of course, only an advisory statement. Obviously, the main legal objection sometimes used is that minors are not allowed to buy cigarettes. And this argument brings us to the crux of the controversy...

Implementing a smoking lounge does not necessarily mean condoning smoking as a bona fide practice for high school students. Instead, it means honestly recognizing the existence of a widespread condition which has plagued us for a long time. Moreover, it means recognizing the not-to-be underestimated effects of this condition. The implications of having no lawful place for students to smoke within the school include cigarettes strewn across and imbedded in the high school's and its neighbors' lawns, smoke-filled bathrooms through which one must "swim" only to wash in sinks blackened with ash, and an odor which most people in the school community find particularly offensive. Cigarette butts are commonly found in drinking fountains, hallways, empty lockers, stairwells, and even in the trash chutes in the bathrooms where they have served as fire-starters.

Another question about our proposal that we feel should be answered is, "From what segment of the high school population are we drawing support?" Recently distributed petitions of the student body have already amassed hundreds of names, many of which have checked the non-smoker column provided for on the petition in favor of the lounge. In fact, the idea for this proposal originated from a group of non-smoking students who found the high school

bathrooms repugnant, the lawns and sidewalks deplorable, and the hallway odor difficult to bear.

Another point of consideration is that the high school's community image suffers from its unsightly smoking regions outside the egress and other main entrances. Citizens living near the school have complained that cigarette debris and outdoor smokers have damaged their lawns. And because two-thirds of Shaker's voters do not have children in Shaker schools and will be asked to vote this spring on a school levy, we feel that displaying a minimum of smoking students and cigarette-strewn lawns may be of essential importance to this issue.

Among some of the less commonly voiced objections to the smoking-lounge idea is one rooted in the fear that students are running the school, that the administration is in fact "succumbing" to pressure. We would suggest that the issue need not be viewed in those terms. A move to establish a smoking lounge for students would, to the contrary, show a mature realization of a rampant problem which will not disappear if we but close our eyes to it. The establishment of a smoking lounge will not be bowing to the requests of smokers or, for that matter, condoning their practice; rather, it will be a wise step in protecting non-smokers from the impositions of smoking, and all students from the unhealthy, unattractive, and widespread effects of clandestine smoking.

Why the egress? First of all, because it is made of fire-proof walls. It opens to the outside directly, and the majority of the students who frequent the area presently are smokers. This last fact assures us that by putting the lounge in the egress we would not be disenfranchising any non-

smokers; the smell of smoke already pervades the area daily from smokers outside the entrance there so that few if any people frequent the area who find the smell offensive. The egress is virtually isolated from classrooms on the one side by double doors and a connecting hallway and on the other by the auditorium vestibule with its added attraction of an exit. The cafeteria student center, the library, department centers, and optional study halls will remain as free-time areas for those students not using the area.

An understandable objection voiced with respect to a smoking lounge in the egress is that smoke will filter into the rest of the school. The Student Council would like to see a fan system which would catch the smoke before it intrudes upon the rest of the school. And as we have pointed out, the egress is fairly well isolated from classrooms and main halls.

Some students have worried that the egress would become filthy. Assuredly, we would provide ash cans and supervision by students, the latter of which we already have.

Someone wise once said that when a law makes too many people criminals, that law should be changed. So it is true with our present no-smoking policy for within the school. More pertinently, this "law" has created problematic "black marketeers" — the bathroom smokers and disrespectful lawn smokers. If the administration should agree to localize and contain the smoking problem at hand, Shaker's non-smokers will be grateful for the riddance of constant impositions on their way of life at Shaker, our community image may stand to benefit, and the administration will display its ability to practically realize and constructively solve one of Shaker's most prevailing problems.

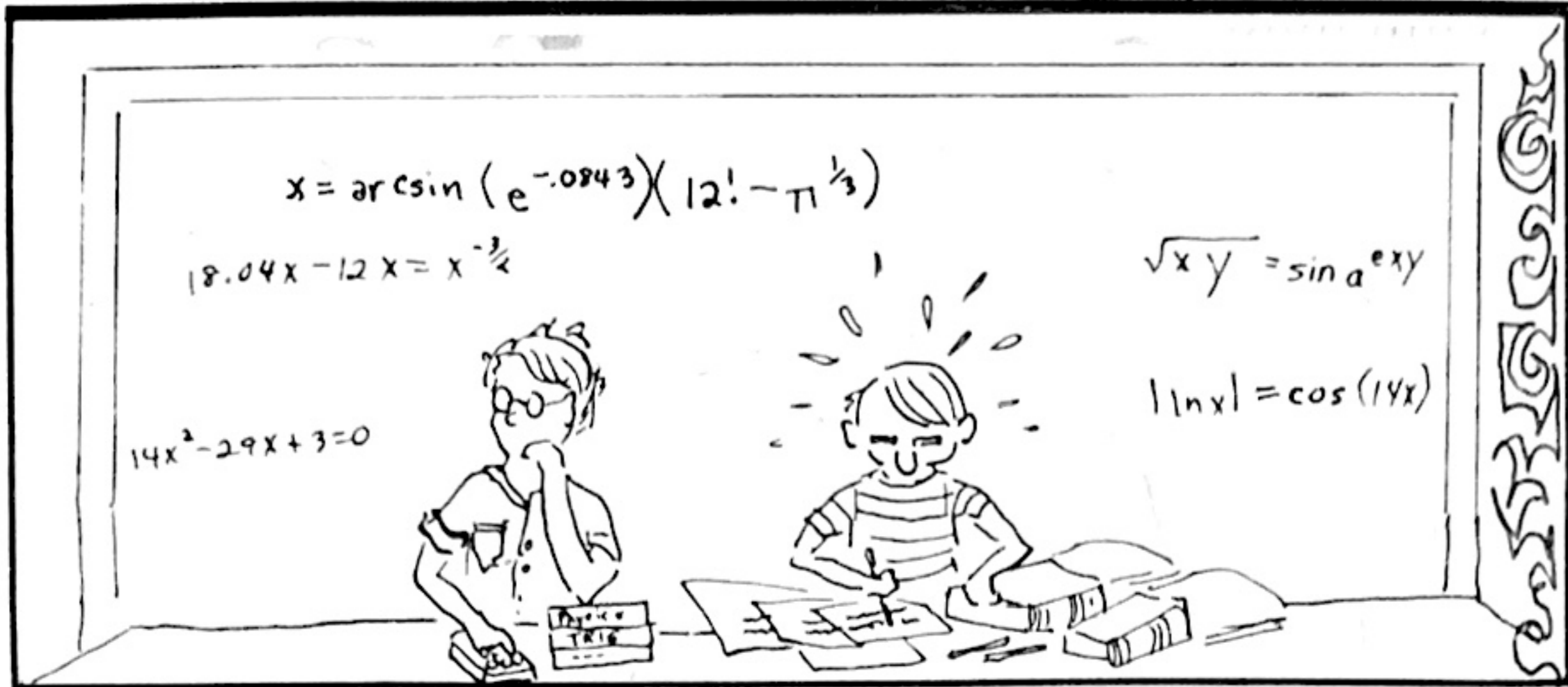
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## Students Learn Digital Dexterity

by David Readerman

"Man has mounted science and has run away with it."  
Henry Adams

Taking the cue from Henry Adams' classic of the Dynamo, Shaker Heights High School Students are surging onward into the Computer Age. The pocket calculator, which has already made its premiere on the Shaker campus, has probably sparked more interest in mathematical related courses since the Hewlett Packard 2116C computer moved into Room 226. While Shaker students rampantly punch up their digital mechanisms for the solution, the slide rule has now become an anachronism in the class room. Whereas at one time the silence of a math room was traditionally broken by the sound of the graphite pencil avidly scribbling upon innumerable scratch pads, an added dimension

has been introduced with the flashing red numerals of the pocket calculator printing up the answer. Whether or not the recent advances of science and technology will be allowed to reside in the math and science classes rests with the discretion of the teachers.

Many teachers approve of the use of the pocket calculator yet readily point out the inequities between the student who takes a timed test with a slide rule and the other with the pocket calculator. In this situation the student who employs the use of the pocket calculator need only insert the numbers into an equation and read out the answer. Mr. Stan Melick, Head of Shaker's Science Department, states that "all students must have an equal opportunity." Mr. Melick's belief is that science examinations should be designed to test not only theory but also the underlying principles

Mr. Clair Rankin, a Shaker chemistry teacher, maintains that "the pocket calculator is simply a tool of mathematics that helps make science fun." The consensus of the science department appears to be in favor of what Mr. James Bristol, Head of Shaker's Department, termed as the "1974 replacement to the slide rule" providing that time is not to the students' disadvantage. Perhaps this helps explain why pocket calculators were not permitted for math finals and were for the science finals.

Mr. Bristol has evolved a philosophy concerning the arrival of the calculator into the classroom. It is the opinion of Mr. Bristol that "even though the electronic calculator may help a person through operations the student still has to think and analyze."

## Andy Evaluates Academy Awards

by Andy Borowitz

It is time, once again, for the Academy Awards, and, inevitably, 1973's top box office hits, "The Exorcist" and "The Sting," will run away with most of the Motion Picture Academy's dubious decisions. In the past few years, the Academy has followed a trend of "bandwagon" voting: a prevailing feeling among Academy members that if a film is good enough to do well at the box office, it deserves awards in as many as a dozen categories. The overly numerous awards given to mildly well-made box office hits such as "The Godfather" in 1972 and "The French Connection" in 1971 demonstrate the Academy's desire to make every decision unanimous and popular. In my opinion, neither "The Sting" nor "The Exorcist" is worthy of the ten Academy Award nominations that each film received, and it appears that the Academy will continue to choose award-winners in the same manner as it has the last few years.

No critic, however, can choose the winners perfectly, either. I originally attempted to compile a list of the ten best films I saw in 1973, but then decided it would be impossible; I did not see ten good movies last year. Instead, I have compiled a list of the five best films I saw, and, in addition, a list of the five worst.

Heading off the list of five best movies of the year is "American Graffiti," George Lucas' second film and masterful work. Its pace is admittedly slow in parts, but this slowness seems so deliberate that one is almost convinced that Lucas included it in order to emphasize the aimlessness of young people in the early sixties, one of the film's major themes. "American Graffiti" has been nominated for five Academy Awards. Out of those five, it truly deserves to win an award for either best picture, best director, or best supporting actress. Unfortunately, winning any of these awards would be an unlikely upset.

The second best film of 1973 was

George Roy Hill's "The Sting." Had the editor clipped out a couple of reels of film from this lengthy flick, it would not have moved half as slowly as it seemed to. Robert Redford, who must be sitting on the top of the world after making "The Sting," should win for Best Actor, although Al Pacino ("Serpico") will offer stiff competition. Finally, the musical score from "The Sting" deserves to win the award in that category. Scott Joplin's piano rags surpass any other musical score of 1973. (Incidentally, the award for Best Song will most likely go to Paul McCartney for "Live and Let Die"; then again, there is not much competition in that field.)

"Sleeper," Woody Allen's surreal comedy of the year, could have been the best film of 1973. Unfortunately, "Sleeper" is not Woody Allen at his best. "Take the Money and Run" and "Bananas" were both excellent films that revealed Woody Allen's comic genius.

"Sleeper," the story of revolution in a totalitarian society in the United States of the twenty-second century, is a futuristic version of "Bananas." Nevertheless, the new humor is brilliant and the old humor is still funny. Except for some strikingly unimaginative jokes and some dull dialogue between Allen and his leading lady, Diane Keaton, "Sleeper" succeeds. I hope, though, that Woody Allen's next endeavor will show more freshness and originality.

Finally, "A Touch of Class" and "The Tall Blond Man With One Black Shoe" fill out the list. "A Touch of Class" was a very funny movie that was also unusually well-filmed. "The Tall Blond Man..." although slightly derivative of Woody Allen, among other sources, is a comic masterpiece. It deserves the Oscar for Best Foreign Picture of 1973.

One may wonder why "The Exorcist" did not make the "Five Best" list. The answer is simple: it

made the "Five Worst" list, which is the following:

1. The Exorcist
2. The Werewolf of Washington
3. Executive Action
4. Blume in Love
5. Day of the Jackal

Actually, I could go on compiling this list forever. "Executive Action," although presented as a serious piece of evidence to support the conspiracy theory of the assassination of JFK, is almost as laughably bad as "The Werewolf of Washington." "Blume in Love," except for a near-brilliant performance by Kris Kristofferson, was pretentiously bad. "Day of the Jackal," a dull, labored yarn about an attempt to kill DeGaulle, was sluggishly bad. And finally, the movie that Americans are swarming to see because of its religious significance, "The Exorcist," wins the doubtful honor of Worst Film of 1973.

I have offered the following categories in which the "Exorcist" surely deserves recognition:

1. Best Use of an Emetic
2. Worst Editing
3. Best Ventriloquism
4. Best Short Subject ("Little League Capers" was screened previous to showing)
5. Royalest Rip-off

So, this was the sad state of cinematic affairs in 1973. I am certain that the "Exorcist" fans will have their revenge when the Motion Picture Academy distributes its Oscars. To each his own.

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## Poll Samples School's Sentiments

by Mark Pogue and Joel Genuth

The results of the Shakerite poll of Thursday, March 7, are both interesting and meaningful. 1220 students or 70 per cent of the student body were polled, making the survey a comprehensive study of student opinion and attitudes. It is our belief that the great majority of students took the poll seriously and completed the polls with thoughtfulness and care.

The following figures represent the percentage of student responses to each question out of the total number of students answering that question. Questions that were not answered by students on their ballot were not accounted for in the final percentages.

1. Of the following, your belief is basically that

A) Nixon should be impeached immediately. 39.3%

B) Nixon should resign immediately. 21.9%

C) There isn't enough impeachment evidence, but investigations should continue. 22.1%

D) Nixon is innocent; we should dwell no longer on the issue of his Watergate involvement. 3.5%

E) No opinion. 13.2%

ANALYSIS: The most striking figure here is the 13.2 per cent "No opinion." While this high figure can be partially attributed to students who did not find their opinion specifically stated as a choice, it also seems indicative of a discouragingly high degree of apathy among students.

2. Have you ever used marijuana?

Yes, 58.3% No. 41.7%

3. Have you ever been in school under the influence of marijuana?

Yes, 34.6% No. 65.4%

ANALYSIS: Of all the poll's questions, the marijuana response is the most difficult to gauge. There are several reasons for this. First of all, it is our belief that the students who cut the homeroom period in which this poll was taken (about 200 by our estimate) would probably tend to be marijuana smokers; their absence pulled down the actual user percentage. On the other hand, peer pressure may have somewhat inflated the user percentage; yet again, other students were reluctant to admit use out of general fear. Some may be startled to see that over one third of Shaker's students have attended school under marijuana's influence.

4. Of the following your belief is basically that race relations at Shaker are

A) Excellent--There is overall harmony and friendliness. 4.5%

B) Good--There is clearly some harmony and friendliness. 51.5%

C) Fair -- There is tolerable co-existence. 35.2%

D) Poor--There is tension and mistrust. 6.7%

E) Extremely poor--There is open animosity. 2.1%

ANALYSIS: Shaker can be proud of the fact that the strong majority (56 per cent) of students feel that race relations at our school are good or excellent and the overwhelming majority (91.2 per cent) feel that they are at least fair.

5. Of the following, which do you prefer on your hot dogs?

A) Mustard 28.3% B) Catsup 23.9%

C) Both 37.7% D) Neither 10%

ANALYSIS: Apologies to vegetarians for this meaty question. Many of you expressed your feelings in writing: "I wouldn't touch those slimy, pig-lip roll-ups if you paid me!" We also noticed an interesting trend in that those who eat their hot dogs plain (10 per cent) gave extremely erratic and unpredictable answers to the other questions.

6. In general, the number of times I cut an academic class is

A) Never 27.7%

B) Infrequently--a few times a semester 45.8%

C) Occasionally--once every two weeks 18.1%

D) Frequently--twice a week 6.8%

E) Habitally--more than twice a week 4.7%

ANALYSIS: Of course, our results would have reflected a greater amount of student cutting had the students who cut the homeroom-poll period been around to answer the poll. But as stated before, there is no way of telling how many cut.

7. Have you ever signed out a book or magazine from our school library?

Yes 76.2% No. 23.8%

ANALYSIS: This high result must be gratifying to our beleaguered librarians. It surprised us.

8. The types of events which students have attended this year:

A) Football game 48% B) Soccer game 15%

C) Basketball game 31%

D) Hockey game 42.2%

E) Wrestling meet 9.1%

F) School play 27%

G) School Dance 17.6%

H) Band concert 13.8%

ANALYSIS: Evidently, hockey is not the school's number one sport, football is! The percentages given above are the percentage of the student body which has attended each activity. Nearly half the school has gone to football games -- soccer and wrestling fans, where are you?

9. The manner in which you normally get to school is:

A) You drive yourself or are driven. 39.8%

B) You hitch 2.8%

C) You walk or bicycle 30.2%

D) Public transportation 3.9%

E) It varies with the season of the year or weather conditions. 23.2%

ANALYSIS: Nothing really surprising here. Two-fifths of the students use gas to get to school -- Damn the energy crisis, full speed ahead!

10. Do you think there will be an atomic war in your lifetime?

Yes 6.1%. Probably 10.2%.

Maybe 39.2%. Probably not 28.2%. No. 18.7%

ANALYSIS: We detected a definite, unmistakable, interesting trend here: optimists on the question of atomic war tended to favor humanities -type courses in question 11; those who think there probably will be an atomic war were almost always math and science buffs.

11. The course which you consider your favorite is found in the

A) Mathematics Dept. 10.7%

B) English Dept. 11.4%

C) Social Studies Dept. 19.6%

D) Science Dept. 9.9%

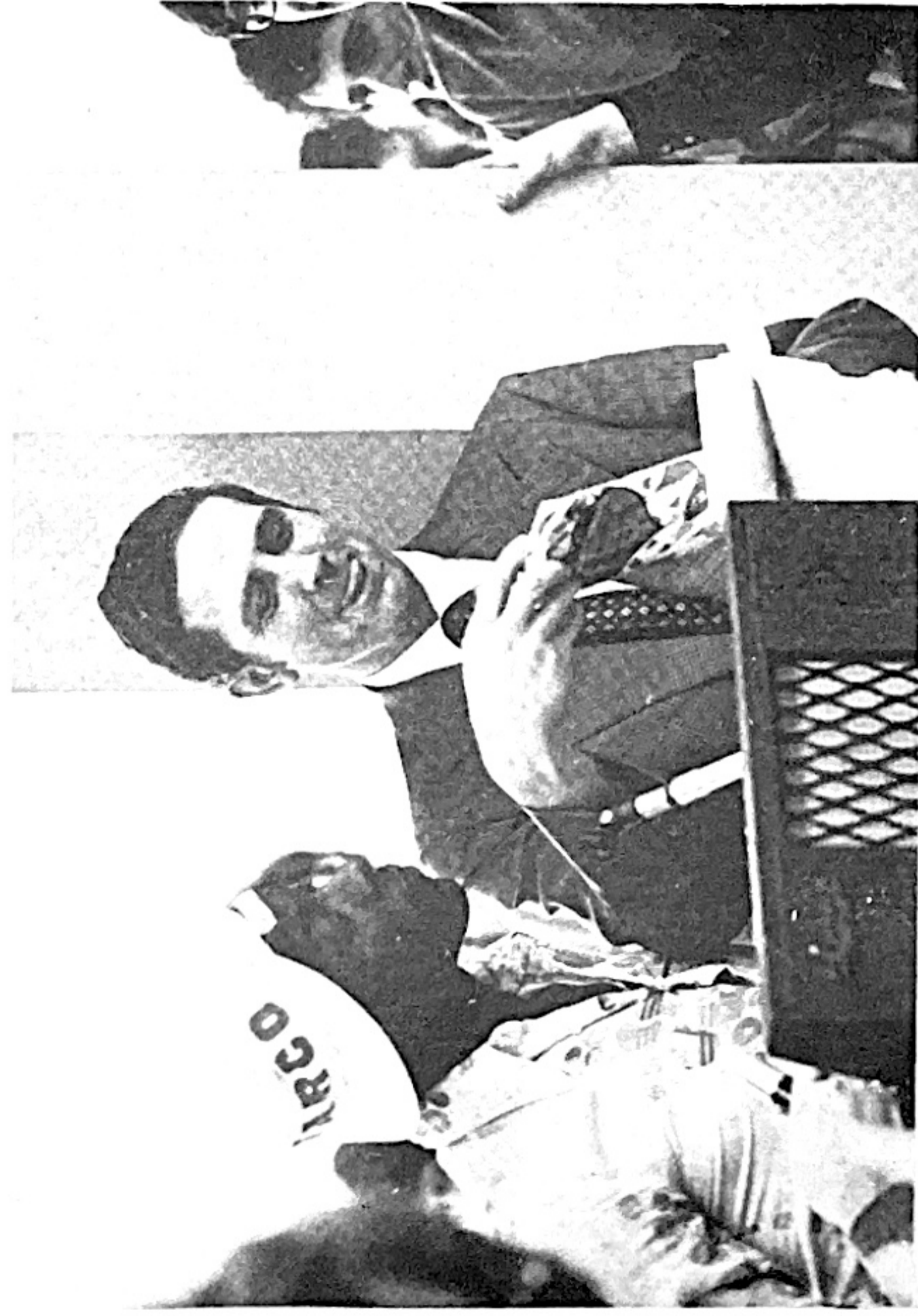
E) Foreign Language Dept. 7.5%

F) Fine Arts 42.3%

G) Industrial Arts or Vocational Ed. 5.1%

H) No favorite course 23.5%

ANALYSIS: Anybody who feels that the academic interests of Shaker students are imbalanced will be surprised at the wide range of interests evident here.



THE DOC PUTS ONE OVER ON CALVIN MOORE.



BAIRD WIEHE "KIDS" AROUND WITH SOME TOTS.

DEESAYS KENNY AND PENNY SPUN PLAYERS FOR MANY.



TRENT GIVHAN DOLLS UP FOR THE OCCASION



# SHAKER'S SECOND ANNUAL UNBIRTHDAY PARTY



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HAD BY ALL!



LESLIE STRASSHOFER SIZES UP  
HER LOLLIPOP PRIZE.



Senor Otero and Sally Raymont engage in Mardi Gras festivities.

## "SERPICO": The Intriguing Neurotic

by Alex Goulder

Although the Academy of Motion Picture Arts and Sciences seems to have lost touch with its purpose — which is to promote excellence in the industry — and just generally botched up the Awards' Nominations this year, it was refreshing to find the name of Al Pacino nominated for best actor. His fine portrayal of a New York cop in Sidney Lumet's most recent film, "Serpico," is certainly deserving of the honor.

Adapted from Peter Maas' book, "Serpico" is based on the true story of Frank Serpico, the policeman who revealed the true extent of graft and corruption in the New York Police Department in 1970. It turned out that everything from free meals to thousands of dollars was paid in order to get favoritism in some way from the cops, whether they let them double park on deliveries of whether they would simply look the other way during certain drug deals. The result of Serpico's allegations was the establishment of the Knapp Commission and the subsequent shake-up of the department.

Serpico's character as depicted in the film is complex, fascinating, and somewhat mysterious. He is driven by an inner need and compulsion for honesty, and when he encounters the widespread corruption in the department he vows to fight it to the end. As the cop that would not accept money, he is repeatedly subjected to the hatred, censure, and violence of the other officers. He loses his friends on the force and is treated as if he had some strange, contagious, tropical disease no one would touch him. As an outcast, he says: "I feel like a criminal because I don't take money."

Finding it useless to try to end the corruption himself, Serpico

goes to various people within the department for help. They all express good intentions but no one follows through. People outside the department do not want to alienate the police force, and people inside are afraid of having their heads blown off. Desperate, he tells a reporter for the "New York Times" everything he knows, and this leads eventually to the investigation by the Knapp Commission.

"Serpico" is a personality study whose hero is so intriguing that we never lose interest. A cop that dresses like a hippie, wears love beads and a beard, and listens to Italian opera is indeed a rarity. But his appearance is only a weak reflection of the true man inside (and there is one, believe it or not). This is where Pacino really excels in his role. Serpico has genuine feelings of love, anger, hate, and mistrust. Above all, though, is his strong need for honesty, not only in himself but in everyone. Serpico seems to be compelled by a force outside of himself that he is unable to control which eventually becomes an obsession, and, I suspect, a neurosis.

Pacino's performance is fluid and realistic to the point that we not only see Serpico's life through his own eyes, but we also see it intensified through his numerous inner conflicts and stresses. The flexible nature of the role requires the fullest of Pacino's capabilities and his acting throughout the film is superb. This is due, in addition to Pacino's skill, to Sidney Lumet's powerful direction.

Lumet is one of the few contemporary American movie directors who consistently gets very fine performances from his actors — as, for example, seen in the "Pawnbroker." It is very apparent that even with the most

minor characters, Lumet spent much time perfecting their roles. He has a way of eliminating the unimportant phases of showmanship and to concentrate on what matters. This does, however, contribute to a seemingly careless lack of attention to certain elements in the film.

"Serpico," great as it is, is not without its faults. The musical score by Mikis is too sugary and serves merely as a type of soothing music which, were it not so inoffensive, might have detracted from the movie. Also, the flashback technique introduced at the beginning is at first confusing, but it quickly clarifies itself.

At this point, I am only searching to try to find things wrong with "Serpico" which really are trivial. The faults are so overshadowed by the good points that they are absurd and made unimportant. What is important is that Sidney Lumet has just made a film entitled "Serpico" that stars Al Pacino which is so gripping and fascinating that anyone with \$2.50 and a couple of hours open should see.

## Senator Sam Surfaces at Severance

by Alex Goulder

Senator Sam Ervin appeared at Severance Hall last Sunday, March 10, in front of a capacity audience composed mainly of Case Western Reserve University students. He discussed "The Causes and Cures of Watergate." The Senator, who achieved fame as a result of the televised Watergate Committee hearings, is well-known as a defender of the Constitution and individual rights, and received a standing ovation before he even said a word.

Senator Ervin addressed the audience without notes. Sometimes he interspersed his comments with phrases from the Bible or a famous poet. Occasionally, the Senator recounted a humorous anecdote from "back home in North Carolina" to elucidate a point. Generally, however, he was very serious as he spoke of "the greatest tragedy in our country's history" — the Watergate crimes.

He never specifically accused the President of anything, but Ervin charged that his aides "had conspired to deny the American people the right to choose a president in a free election, and had committed burglary and illegal electronic surveillance." He attributed the causes of the crimes to three things:

1.) The "desire to conform to the

opinions of those around us." As an example, he cited Herbert Porter's explanation in front of the Watergate Committee of why he had earlier committed perjury: "Because he didn't want the others who committed perjury to think that he was not a member of the team."

2.) The fact "we measure success by the accomplishment of an objective." The senator stated that people had thought that "the most important thing in the universe" was to re-elect Richard M. Nixon no matter what means they used to achieve this. "Success," he said, "is sometimes inferior to defeat. It is better to go down fighting than to get success by disreputable means."

3.) Most important, the Administration's misunderstanding of the Constitution and the type of government it ordains. Ervin observed that: "The people in the White House didn't have much respect for the Constitution, or at least they didn't understand it. If they'd understood it, they would probably have respected it." The President and his cronies believed that they were above the laws, but "the Constitution is a law for people and rulers alike."

Senator Ervin, saying that he considered the scandals in Grant's

made Spanish and Mexican foods (which were extremely popular), but displayed articles from Mexico. Miss Sally Raymont brought in musical instruments, articles of clothing, leather goods, dolls, pottery, and silver. Senors Otero and Travis also directed a special carnival game. Winners could choose from prizes ranging from Mexican hats to handblown Mexican glassware. Students especially enjoyed playing a pinata game.

The German celebration is called "Fashing." It originated as a festival of fertility. Frau Hoffman's German students spent much time in preparation for their contribution. They performed an Alpine folk dance and sang a parody on the discovery of America. Their smash hit consisted of dedications to each of the language teachers, showing portraits of each teacher.

There are several Greek and Roman holidays honoring spring and fertility. "Februa" is the Roman holiday from which we derive the name of the month "February." The pagan Roman "Saturnalia" was held in honor of Saturn, who in one of his many forms was the god of sowing the seed. During Saturnalia, social rank was disregarded, gifts exchanged between various classes, and indulgences such as drinking and sexual activity were unrestricted. "Lupercalia" pays homage to the wolf who nourished Romulus and Remus. The Greek class held a dramatization of an Aeschylus Fable. The Latin class sponsored a chariot race and a fortune teller, reading Virgil, portrayed the Oracle at Delphi.

Most participants in the Mardi Gras celebration felt that it succeeded overwhelmingly. Teachers of the foreign language department felt that it was not only a pleasant break from grammar, but that students learned about their country's culture in a fairly natural situation. Miss Politella foresees "even bigger and better Mardi Gras celebrations in years to come."

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# Girl Cagers Are Improving; Show 1-3 Mark

by Amy Freed and Mindy Kassen

Having begun February 13, the girls' basketball season is in full swing as the girls move into the final third of their schedule this afternoon.

In their first four contests, the varsity became progressively better. They dropped the first three games at home, but on the road at Cleveland Heights on March 8, they came out on top. Playing the season opener against a more experienced Chardon team, the Raiders were completely overpowered, shooting only 14 per cent from the floor, and losing 56-21.

The second game, one equally difficult, matched the still disjointed Shaker team against an undefeated Hudson squad. To further complicate matters, Kim White, one of the starting forwards, sprained her ankle in the first half. But play continued, and Shaker made a valiant effort, losing only by 7 points, 38-31. The game's high scorer found the bucket four times.

By the next week when they faced Mentor, the team was beginning to jell. Though they lost 43-39, the finish was in doubt until the buzzer. Linda Huff shone by making 44 per cent of her shots, and sophomore Leslie Pruitt was high scorer, connecting five times.

Maybe the rivalry of Lee Road was responsible, or maybe it was the torrential rain, but whatever the cause, the Raiders captured their first win against the Heights Tigers. Despite a basket scored for the other team by a Shaker player who shall remain nameless, the girls won 44-41. Leslie Pruitt, the sophomore sensation, dazzled the losers as well as the crowd with 22 points.

Plagued by inconsistency, the Junior Varsity team's record equals the varsity's at 1-3. They beat Hudson but lost to Heights.



Seven varsity swimmers - with their hair. Included are State swimmers Eisenbrown, Killpack, Brown, Bombelles, Cooper, and Gram.

# Eight Tankers Finish Season in State Meet

by Tom Bombelles and Bob Brown

First came the dual-meet season, then the L.E.L. championships, then Districts, and finally state, and then for the eight swimmers who made the trip down to Columbus, it was all over.

The eight qualifiers who made it to Columbus were seniors Dick Brown, Tom Bombelles, and Jon Cooper, and juniors Bob Eisenbrown, Kerro Knox, Steve Killpack, and Bozo Daniels. Last but not least is sophomore Jon Gram, who qualified for the trip by turning in an excellent performance at the District Diving Meet.

In a demonstration of how much this meet meant to them, four swimmers, Brown, and Bombelles, the only tankers to qualify in two individual events, along with medley relay members "Sluggo" Eisenbrown, and Killpack, shaved their heads. The other qualifiers, either out of vanity or fear, elected not to participate in this pre-meet ritual.

Once down in Columbus, however, there were some pleasant surprises as well as stunning disappointments. One of the disappointments was the failure of the medley relay to make the finals. Despite the presence of the bald backstroker and the hairless butterflyer, the pressure of the first state meet proved to be too much for the four juniors and they did not perform as well as they did at districts the week before. Hopefully, they will all be together next year and have another chance. Perhaps the biggest disappointment was the failure of Tom Bombelles to qualify in either of his events, including his specialty, the 100-yard freestyle. On top of being sick with the flu for 2 days that week, he missed a turn in the prelims and never had a chance at making the finals.

However, the disappointments were offset by the good performances of Cooper in the 500 yd. freestyle, "Bo" Eisenbrown in the 100 back, and especially Brown in the 200 I.M. and the 100 fly.

Sneaking into the consolation finals in the twelfth position, Cooper turned in an excellent swim to finish tenth in the State. Also qualifying in the twelfth position but making a drastic improvement to finish eighth was Eisenbrown. Qualifying for the consolation finals in a time of 57.5, "Eisenboy" stroked his way to a 56.5, bettering Dick Brown's old school record by half a second.

Enjoying the best meet of his career, Shaker's ace Dickie Brown recorded the third best times in the state in both of his events. His times of 2:00.9 in the I.M. and 53.3 in the fly shattered his old Shaker standards by seconds. Said Brown, "Gee, it sure has been fun swimming for Shaker, and now that my high school career is over, I wish I could do it all over again."

Coach Mauks, had this to say about the season's end: "I have enjoyed my inaugural season as coach of the swimmers immensely, and hope that the seasons to come will be as rewarding and fulfilling as this one has been. I would also like to remind the juniors and sophomores that practice for next season begins on Monday of this coming week at 6:30 a.m."

# I'mural B-Ball Nears Climactic Finish

by Richard Sax

As the final three weeks of the Intramural Basketball season approach at Shaker, it is clearly apparent that there will be a photo finish for the championship. At present, there are three teams tied for first position: Orthodontist Warehouse, Super Stars, and Globe Trippers. All share 4-1 records. The three teams exude with basketball prowess and adeptness. Referee Jon Keller (of varsity basketball fame) said, "The top three teams could take on the Cavaliers, if fifteen of them played at once." At any rate, if the last three weeks are as action-packed as the first five were, I-M B-Ball may attract as many people as showed up to watch the Shaker Streaking Team on March 6 (none).

Called by many the best intramural game ever, the underdog Orthodontist Warehouse upset the previously undefeated Super Stars, 62-61. Down by a score of 41-34 at half, the fearless Warehouse came out fighting in the second half. With Cliff Hershman scoring three three-point plays, Joel Genuth dribbling circles around

everyone, and Richard Sax grabbing rebounds, Ortho Ware piled up a safe three point lead with 30 seconds left and coasted in.

Upstaged by Ortho Ware's miraculous comeback, guard Kevin Curtin led all scorers with 28 points, but missed a crucial shot late in the game. Ron Davis added 21 for the losers, while Hershman's 26 paced the winners.

The Globe Trippers, also tied for first place, kept pace with their compatriots by humiliating B Buzzed, 51-40. The latter team, which was expected to be a contender for the title, has slumped, perhaps irrevocably, in the last few weeks. The game was dominated by the Trippers, with Marc Smith hitting 24 points and grabbing 19 rebounds and Paul Gibbons finessing his way to 19 points and 15 rebounds. The tenacious defense of Marcus Turner and Ken Dabney held B Buzz' scoring trio of James Garrett, Steve Dalton, and Paul Feldvebel to a meager 34 points.

The East Berlin Frauleins were almost sent back behind the Iron Curtain, but survived in the end, edging the Schlitz Gustos, 49-46. Jordan Sollito was masterful, as usual, for the Frauleins. For the losers, Dan (The Musclemann) Kirschenbaum hit for 18, and Tom Shaper, whose residency has been judiciously questioned by dismayed opponents, bedazzled the

Frauleins en route to a 21 point performance.

In other action, the Dealers continued to dominate the lower division, beating the Kings, 77-65, with Darryl Shelley hitting 17. The Geniuses, a sophomore team of the future, walloped the 76ers 76-44, getting 51 points from the scoring duo of Tom Haskell and Jeff London.

In a game between two perennial losers, the Rock Jobbies won, 52-29, over Spiro's Heroes, but exactly what they won isn't clear. While an exultant Jon Cooper exuberantly exclaimed, "The Rock is back in Jobbie!" after the team's win, Commissioner Jeff Glass didn't share Cooper's enthusiasm for the game. Commenting on the game, Glass said, "If the recreation board had seen the game, they might have taken away our subsidy and given it to Girls' Field Hockey."

While there will be a break on March 16 because of the hockey playoffs, intramural play will resume March 23 with even added fervor and excitement. While the actual playoff pairings are at best nebulous at this time, Commissioner Glass has assured one and all that the playoff formula that he has devised will be both fair and competitive. Always thinking, Glass is planning, among other things to have an Intramural Queen to crown the victors.

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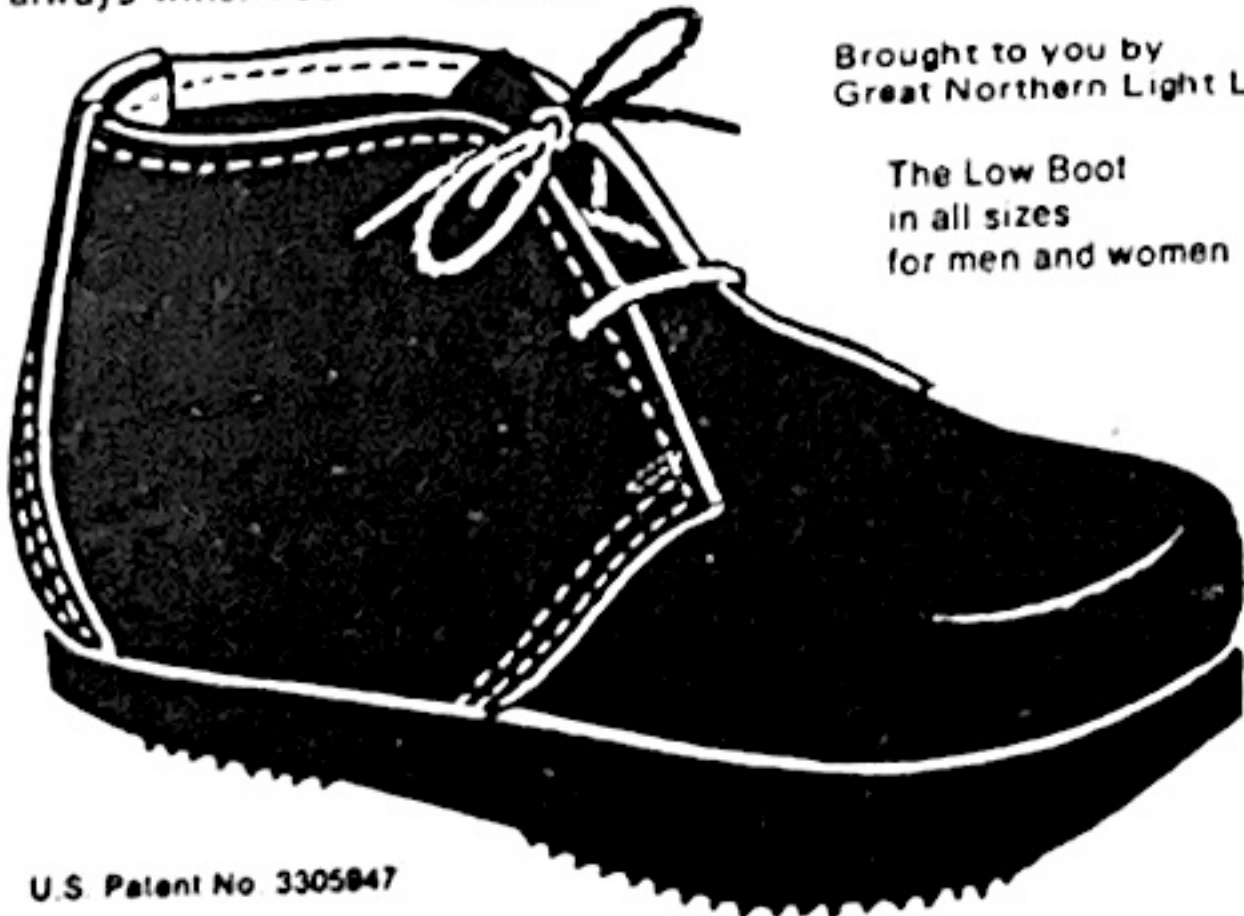
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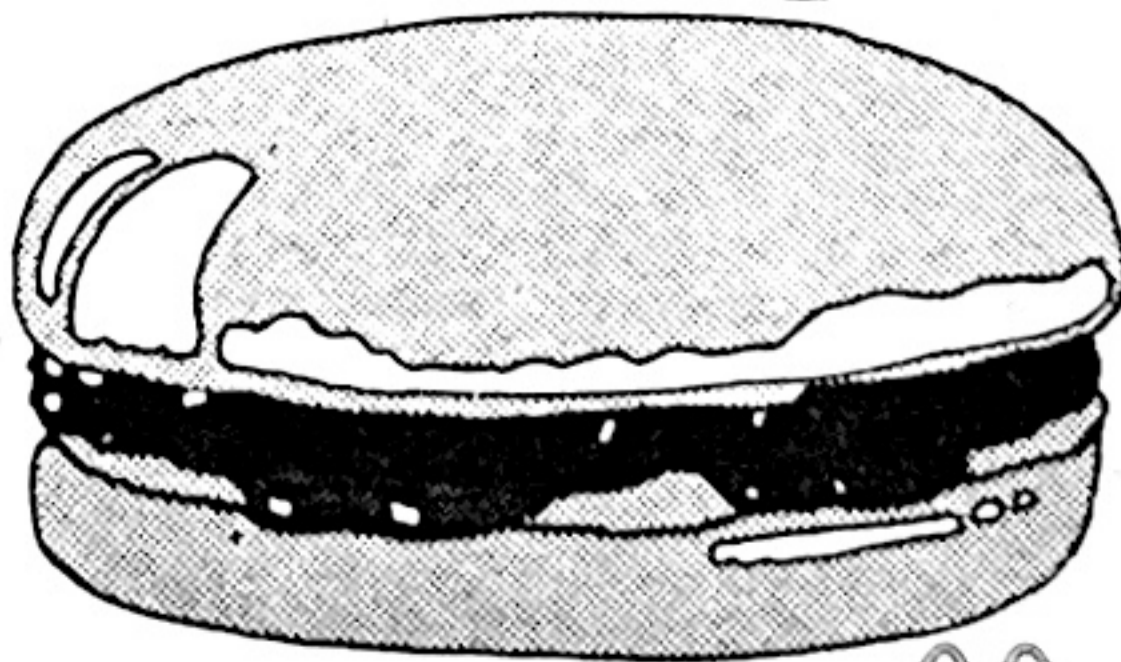
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# Puckers Capture Title

Continued from page 1



Alan Grossman and Steve Jackson (14) rejoice following a Shaker score.

## PROFILE OF A STAR: JIM HUTZEL

by Jordan Solitto

Whereas most of Shaker's outstanding athletes receive much of their recognition as a result of heroics performed in varsity contests, exceptional sports talent can be found elsewhere. The SHAKERITE took its probing search for the latter to a rather unlikely arena, the girl's gym, where on Saturday afternoons, intra-mural basketball games unveil some of the finest cage talent available anywhere. Our primary candidate for this interview, Jim Hutzel, happened to be limbering up alone. It was still two hours before tip-off, and because of his intimidating size, we approached with caution.

However, a well received ear-to-ear grin set us at ease. We began with what would seem to be the most obvious question.

SHAKERITE: What were your board scores, Jim?

HUTZEL: Board scores? Grabbed sixteen in one game. The guys call me "chairman of the boards."

SHAKERITE: Impressive. Any other tell-tale stats you think we ought to know about?

HUTZEL: How does two six packs in an hour grab you?

SHAKERITE: We were thinking more in terms of those 28 points per game and 88 per cent free throw figures that lead the league. If we're not mistaken, they belong to you.

HUTZEL: Tell me about it. Our team's in second place. Those numbers don't mean a thing unless we're winning.

SHAKERITE: You're known around the league as "Pretzel," Jim. Any special reason?

HUTZEL: Way back in the days when I lacked consistency, some of the gang stuck me with that tab for being so darn erratic. There's nothing better than a hot pretzel, you know.

SHAKERITE: And nothing worse than a cold one.

HUTZEL: You got it, pinhead.

SHAKERITE: Your team, Jim, the East Berlin Frauleins. With names like Riff, Solitto, Hansell, and Daniels decorating the roster, we figured you a shoe-in for the number one spot. What gives, big guy?

HUTZEL: Good figuring. The season isn't over yet.

SHAKERITE: How about pre-game preparations, Jim?

HUTZEL: I'm not real big on getting "mentally up" for a game.

SHAKERITE: That can be tough for a guy of your mental capacity. You've never been called a thinking man's ballplayer.

HUTZEL: You go too wild. Gee whillikers, I got to talking so much I lost track of the time. My game starts in five minutes. It was nice talking with you guys. Gotta go out and get breath of fresh air before game time. Thanks a lot.

With a wink, the handsome tree topper was off. Possessing all the charisma and charm of any genuine varsity athlete, but because of a clubfoot, the intramural ranks are blessed with the likes of big Jim "Pretzel."

## Letter to the Editor

To the Sports Editor:

In my three years as a participant in Shaker High School athletics, I have gotten to know Coach Fred Heinlen very well. It took most of the entire three years to build this relationship, mainly because of the large age difference between us and the uncanny personality that he generates.

During my years on the basketball team, our victories were very seldom. In tenth grade the team was 1-18, and the next two years we had identical 7-12 records. All three of these teams were considerably better than their records show, especially this year's team. We had the potential to beat any team in the city but rarely jelled on the court to show this. Obviously, the blame for these poor records must be placed upon the inadequate coaching of Coach Heinlen. I am a strong believer of this as I'm sure many fans and teammates of mine are. But I feel the need to defend this unsuccessful basketball coach, because he is a very successful educator and human being. Although he has not given this school its deserved share of victories, he has given a handful of basketball players more than an unbeaten season could ever bring.

In our three years with Coach Heinlen, we have learned many aspects of life which will undoubtedly help prepare us for our careers ahead. His teachings were mainly based around psychoballetics, which in general is the theory of "what you want to happen can happen by preparing yourself mentally for it." For the team as a whole, this never worked, but for a few separate team members, myself included, it was the back-bone of our individual success. The nights Bernie Crew was at his best, he was prepared mentally, probably, since the day before the game. Mental preparation had the same effect on me also. For hours before the game, I would imagine the game in my head and fantasize how well I would do.

Coach Heinlen believes that our future is more important than three years of high school basketball. I do not feel he is totally right in his belief and still feel a lot of hostility towards him for his poor coaching the past two years. Most of these bad feelings, however, disappear when I evaluate the aftermath of my association with Coach Fred Heinlen, the effect this man has made on me now, and the larger effect he will have on my future success.

Sincerely yours,

Bob Alprin

## THE SEASON IN REVIEW

### Cagers Exciting But Lacked Consistency

by Fred Levine

The Shaker Raider basketball team ended their 1973-74 season by losing to Maple Heights in the first round of sectional tournament play. The loss marked the end of a season which saw the Cagers reach some high peaks as well as a few lows. The Fred Heinlen coached Raiders played a very exciting brand of basketball this season and were much better than their 7 win-12 loss record might indicate.

The season started on a low note on November 24 as the Raiders entertained Brush. The teams were tied at halftime, but it was all Brush from then on as they dealt the Raiders an 85-70 loss. The Raiders looked much better in the second game despite losing to Lakewood. Bernie Crew's 30 points and a big comeback attempt were not enough as the Cagers fell 72-66. Victory number one came one week later against Valley Forge. Shaker came surging back from a seven-point third-quarter deficit and outscored Forge 13-1 in the fourth quarter en route to a 46-14 victory.

However, the Raider's record fell to 1-4 when they lost both halves of a double weekend. First they were victimized by Heights' full court press and then by Shaw's awesome attack as the Cagers came up on the short end of 87-64 and 73-56 decisions.

The Cagers then split their next two games. They trounced Garfield 79-62 but fell to Parma 57-52.

The Raiders played one game under 500 in their remaining eleven games. With a little luck they could have been 9-2 in that span instead of 5-6 as four of the six losses were by a total of only 11 points. Bobby Alprin hit 12 of 14 shots and had 26 points as Shaker defeated Euclid in overtime 91-90. This was the most exciting game of the season as the Cagers come from a 90-84 deficit with one minute left to score 7 points and win on Alprin's 15-foot jumper with 4 seconds left. Normandy then beat the Cagers 62-60 despite being outplayed by the Raiders. Next, Shaker avenged their opening loss to Brush downing them 60-50. However, Shaker lost their next two games. First a heartbreaker to Lakewood, 50-48, on a last-second basket, and then a disappointing 77-74 loss to Valley Forge.

Shaker's biggest victory came the next night against Shaw, the city's number one ranked team. The Raiders quickly fell behind 21-8 but came back to trail by only 3 at the half. The Shaker defense held Shaw to 3 points in the third

quarter on 1 of 22 shots and staved off a Shaw rally in the fourth to win 65-59.

After losing again to Heights 74-63, the Cagers topped Garfield 67-59 and Parma 58-52. The pair of wins gave Shaker a 7-9 record and instilled hopes of attaining a 500 seasonal record. The Raiders hopes were thwarted, however, as they dropped their final two games. They once again took Euclid into overtime but this time they lost 75-71. Then they dropped the regular season finale, falling to Normandy 56-48. Shaker's post-season tournament play ended quickly as they fell to Maple Heights 64-53 in the opening round of the Sectionals.

++ ++ ++  
The Cagers are losing most of their varsity players to graduation. Among them is Bernie Crew who was named to the "All L.E.L." team. With the exception of Jay Lawson, who started every game, and Bill Orange no junior saw considerable playing time this year. Most of next year's team will be made up of this year's junior varsity players. The J.V. finished this season with a disappointing 4-14 record. So, it would seem that next year Coach Heinlen will once again have his work cut out in trying to build a winning basketball team.

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